

FESTIVAL ROVER TICKET

£85

ACCESS TO
ALL 5 CONCERTS

or £80

IF BOOKED BEFORE
22ND MARCH 2015

BOX OFFICE

01303 760750
www.quarterhouse.co.uk



Advance tickets are available via the Quarterhouse box office.
Opening hours: Mon-Sat 10am-5pm.

Any unsold tickets will be on sale at the door.
Doors open 30 minutes before the performance.

The CAVATINA Chamber Music Trust sponsors FREE tickets for 8-25 year olds to selected concerts at the Sacconi Festival. Contact the Box Office for more details.

- St. Mary & St. Eanswythe's Church, Folkestone, Kent CT20 1SW
- St. Eanswythe's Primary School, Church St, Folkestone, Kent CT20 1SE
- Quarterhouse, Mill Bay, Folkestone CT20 1BN

DIRECTIONS

Trains

- High speed trains run regularly from London St. Pancras International (journey time 55 mins).
- Folkestone Central Station is a short walk from the centre of town and approximately 15 minutes from St. Mary & St. Eanswythe's Church.

Parking

- The nearest car parks are Tram Road (2mins), Payers Park (2mins) and the Harbour (5mins).
- All council car parks are pay and display. Please call the Quarterhouse box office for more information.



SACCONI

CHAMBER MUSIC FESTIVAL

FRIDAY 15TH - SUNDAY 17TH MAY 2015
FOLKESTONE



In association with the



www.creativefoundation.org.uk



www.sacconi.com

WELCOME

The Sacconi Quartet from left to right:

Robin Ashwell Viola

Cara Berridge Cello

Hannah Dawson Violin

Ben Hancox Violin

SACCONI QUARTET



INTIMATE VOICES WELCOME TO THE SACCONI CHAMBER MUSIC FESTIVAL FOLKESTONE 2015!

Our theme this year, 'Intimate Voices', takes its name from a rather cryptic inscription in the score of Sibelius' String Quartet in D minor. Though its meaning in relation to Sibelius is somewhat mysterious, it is nonetheless a phrase that sums up chamber music perfectly. Sibelius himself said: "Music begins where the possibilities of language end." It is this notion of music as an expression of intimacy, sometimes of love, a way of talking without words or language, and the close relationship between performer and audience that we aim to convey at every Sacconi Festival. In fitting with the theme, many of the chosen works for SCMF 2015 are intimate dialogues or have been written for, or dedicated to, people with whom the composers had special relationships.

We are delighted to have in residence the renowned pianist Charles Owen, who will be performing with the Sacconis throughout the Festival weekend. We also welcome double bass player and BBC presenter Chi-chi Nwanoku, exciting young pianist John Paul Ekins and multi-award winning folk musician Jon Boden as our special guest artists.



We will also be very pleased to welcome back Pierre Doumenge as our guest Sacconi cellist for the Festival, while Cara is away on maternity leave!

Rhian, Ben, Hannah, Robin & Cara

FRIENDS

SACCONI FESTIVAL NEEDS YOU!



The donations from our Friends and Patrons are absolutely vital to the continuation of SCMF, so if you love coming to the Festival and want us to keep coming back, please consider joining the Friends of the Sacconi!

For just £25 a year you can help bring us and our music to Folkestone, plus you will receive invitations to our exclusive Friends Reception at the Festival and our Christmas Party in London each year. The more you are able to give, the further your money goes, with every penny helping to bring the most wonderful music and musicians to the Sacconi Festival!

For more details or to join our mailing list, please visit:
www.sacconi.com/friends or email festival@sacconi.com/
or phone 07974 102014.

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Funders:

The Leche Trust

The Thistle Trust

The Overstone Fund

Kent Community Foundation

CAVATINA Chamber Music Trust

FRIENDS & PATRONS RECEPTION

SATURDAY 16TH MAY 4.30PM
Venue TBC

All our F&Ps are invited to join us for a glass of fizz, nibbles and lots of lively conversation!

CONCERT

FRIDAY 15TH MAY 7:00PM £24
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet:
Ben Hancox Violin
Hannah Dawson Violin
Robin Ashwell Viola
Pierre Doumenge Cello

Chi-chi Nwanoku Double Bass
John Paul Ekins Piano

HAYDN STRING QUARTET IN G MAJOR, OP. 76, NO. 1
SIBELIUS STRING QUARTET IN D MINOR, OP. 56 'INTIMATE VOICES'
DVOŘÁK STRING QUINTET IN G MAJOR, OP. 77
TCHAIKOVSKY PIANO TRIO IN A MINOR, OP. 50

A night of contrasting works opens this year's Festival. Haydn's bright and optimistic G major quartet is juxtaposed by the introspective darkness of one of Sibelius' finest mature works. Our bass section will then be augmented for Dvořák's lively string quintet, before we are taken into the passion of the Tchaikovsky trio.

Friday night's extended concert will be in two parts, with a short break between the Sibelius and Dvořák and a longer interval before the Tchaikovsky.

SATURDAY 16TH MAY 3:00PM
FREE event with limited spaces

FOLKESTONE ARTWORKS TOUR

Folkestone Artworks is the collection of high calibre works originally commissioned by the Creative Foundation for the Folkestone Triennial that are now on permanent display in public spaces around the town. After the 2014 Triennial another 7 or 8 works will be added to the existing ones. The new works will be announced this spring. The collection includes work by Mark Wallinger, Richard Wilson and Tracey Emin.

www.folkestoneartworks.co.uk



CONCERT

SATURDAY 16TH MAY 7:00PM £24
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet:
Ben Hancox Violin
Hannah Dawson Violin
Robin Ashwell Viola
Pierre Doumenge Cello

Charles Owen Piano

Royal College of Music
Chamber Orchestra

Marmen Quartet:
Johannes Marmen Violin
Ricky Gore Violin
Joshua Hayward Viola
Anton Crayton Cello



BRITTEN VARIATIONS ON A THEME OF FRANK BRIDGE
BACH PIANO CONCERTO IN D MINOR, BWV 1052
MENDELSSOHN OCTET IN E FLAT MAJOR, OP. 20

We open the Saturday orchestral concert with a tour de force of extraordinary textures, styles and images, and one of Britten's finest works. Then, Bach's virtuosic D minor concerto will be brought to life by the wonderful pianist Charles Owen. To finish we will be joining forces with the RCM's Marmen Quartet to perform the epic and exhilarating Mendelssohn Octet.

CONCERT

SATURDAY 16TH MAY 9:30PM £16
St Eanswythe's Primary School, Folkestone

Sacconi Quartet:
Ben Hancox Violin
Hannah Dawson Violin
Robin Ashwell Viola
Pierre Doumenge Cello

Jon Boden Vocals

THE JULIET LETTERS

This year's late-night concert is a performance of 'The Juliet Letters', a unique and compelling 'Shakespearean song-cycle' for string quartet and singer written by **Elvis Costello** and the **Brodsky Quartet** in 1993. We will be performing with singer Jon Boden. Jon is lead singer of contemporary folk band Bellowhead, and is the recipient of more BBC Folk Music Awards than any other artist.

"I thought I'd write to Juliet, for she would understand"



CHURCH SERVICE

SUNDAY 17TH MAY 11:00AM
St. Mary & St. Eanswythe's Church, Folkestone

The COV Excelsior Choir
Leiderdorp, Netherlands

Directed by
Hans van der Toorn



If you would like to attend the morning service at our beautiful church venue, a visiting choir from the Netherlands will be performing repertoire including Mendelssohn and Verdi.

CONCERT

SUNDAY 17TH MAY 3:00PM £16
St Mary & St Eanswythe's Church, Folkestone

Charles Owen Piano



GRIEG
SCHUBERT

LYRIC PIECES (SELECTION)
PIANO SONATA IN B FLAT
MAJOR, D.960

After a selection of Grieg's delightful miniatures, Charles Owen performs the late Schubert B flat sonata, one of his most poignant and expressive works. It was written during the last few months of Schubert's life and is the last of a trilogy of piano sonatas, and indeed the last piano work he ever composed.

CONCERT

SUNDAY 17TH MAY 7:00PM £20
St. Mary & St. Eanswythe's Church, Folkestone

Sacconi Quartet:
Ben Hancox Violin
Hannah Dawson Violin
Robin Ashwell Viola
Pierre Doumenge Cello

Charles Owen Piano



SCHUBERT

QUARTETTSATZ IN C MINOR,
D.703

SHOSTAKOVICH

PIANO QUINTET IN G MINOR,
OP. 57

BEETHOVEN

STRING QUARTET IN C SHARP
MINOR, OP. 131

This evening's works show both Shostakovich and Beethoven at the height of their compositional power. Fugues and counterpoint dominate much of the writing. In the Festival finale, we are given a chance to re-examine this year's theme: 'Intimate Voices'. Beethoven's quartet is an intimate and highly complex dialogue taken to a superhuman level.

OUTREACH



In keeping with our 'Intimate Voices' theme, our Outreach Programme this year aims to take that intimacy of communication to those who perhaps wouldn't ordinarily be able to - or indeed wouldn't necessarily think to go to - a classical music concert. We have planned a series of workshops/concerts in local schools, pre-schools and community groups with the aim of introducing young people to the joys of chamber music. The workshops will be fun, interactive and, most importantly, full of great chamber music. For many it will be their first ever experience of classical music, so we want it to be a great one!